

**Film Directing Shot By Shot: Visualizing From Concept To
Screen (Michael Wiese Productions)**

By Steven D. Katz

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Steven D. Katz Film Directing Shot by Shot: Visualizing from Concept to Screen (Michael Wiese Productions) Language: English Category: Direction & Production

Mastering Film Directing Shot Size and -

Emotion: Shot size can be used to elicit a specific emotional response or make a connection between a character or situation. As mentioned earlier, close shots reveal

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Book Review: Film Directing-Shot By Shot | Nick -

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