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**By Elizabeth Ezra**

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Elizabeth Ezra, University of Stirling, Cinema Studies/Languages, Cultures and Religions Department, Faculty Member. Studies Cultural Theory, Culture, and Globalization.

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Elizabeth Ezra. Georges Méliès: The Birth of the Auteur. 23 January 1938, pg. 9:2, "Georges Méliès; French Motion Picture Producer a Pioneer in Industry"

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Further references. Elizabeth Ezra, Georges Méliès: The Birth of the Auteur (Manchester: Manchester University Press, 2000)

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### **CineWiki - Méliès, Georges -**

Ezra, Elizabeth (2000). Georges Méliès. New York: Manchester University Press. ISBN: 9780719053962  
Frazer, John (1979). Artificially Arranged Scenes. New York: G K

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### **Georges Melies bibliography - WOW.com -**

Georges Melies: La Morale del Giocattolo (in Italian). Il formichiere. Ezra, Elizabeth (2 September 2000). George Melies. Manchester University Press.

### **Georges Melies - Wikipedia, the free encyclopedia -**

Marie-Georges-Jean Melies, known as Georges Melies, was a French illusionist and filmmaker famous for leading many technical and narrative developments in the

### **The Christmas Angel - Wikipedia, the free -**

Georges Melies; Production company. As the film historian Elizabeth Ezra has noted, The Christmas Angel (1904)

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**Georges Melies - Media Center - Research Guides -**

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