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History Of Art)**

**By Liz James**

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Liz James, Light and Colour in Byzantine Art. Oxford, Oxford University Press, Clarendon Studies in the History of Art 15, 1996. XIV-157 P., 64 ill. coul. hors texte.

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"Sense and Sensibility in Byzantium," Art History 27, Liz James, Light and Color in Byzantine Art (London: Routledge, 1994). 118 Liz James, "Art and Lies:

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